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GARDENISTA EDITION



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FACETED

GARDENISTA EDITION

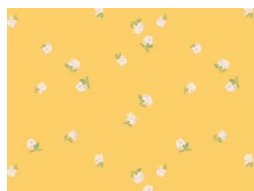
QUILT DESIGNED BY AGFstudio

gardenista

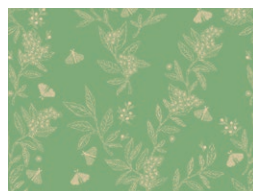
FABRICS DESIGNED BY AGF STUDIO



Fabric A
Backing
CUR8-GA-507
GARDEN GATE



Fabric B
CUR8-GA-505
BLOOMING RAIN



Fabric C
Binding
CUR8-GA-504
GROWING HERBS VERT



Fabric D
CUR8-GA-501
WHIRLWIND LEAVES



Fabric E
CUR8-GA-500
WILD FLORA SPRING



Fabric F
CUR8-GA-503
SEEDLING SCATTER



Fabric G
CUR8-GA-502
LUSH REVERIE



Fabric H
CUR8-GA-506
GRASSY MEADOWS SHINE





FINISHED SIZE | 58" x 69½"

FABRIC REQUIREMENTS

Fabric A	CUR8GA507	¾ yd.
Fabric B	CUR8GA505	¾ yd.
Fabric C	CUR8GA504	7⁄8 yd.
Fabric D	CUR8GA501	¾ yd.
Fabric E	CUR8GA500	¾ yd.
Fabric F	CUR8GA503	2¾ yd.
Fabric G	CUR8GA502	¾ yd.
Fabric H	CUR8GA506	5⁄8 yd.

BACKING FABRIC
CUR8GA507 4½ yds (*Suggested*)

BINDING FABRIC
Fabric **C** CUR8GA504 (*Included*)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

- Cut (1) 10" x WOF strips, then:
 - Sub-cut into (4) 10" squares.

Fabric B

- Cut (1) 10" x WOF strips, then:
 - Sub-cut into (4) 10" squares.

Fabric C

- Cut (1) 10" x WOF strips, then:
 - Sub-cut into (4) 10" squares.
- Cut (7) 2½" x WOF strips. (BINDING)

Fabric D

- Cut (1) 10" x WOF strips, then:
- Sub-cut into (4) 10" squares.

Fabric E

- Cut (1) 10" x WOF strips, then:
- Sub-cut into (4) 10" squares.

Fabric F

- Cut (8) 10" x WOF strips, then:
- Sub-cut into (30) 10" squares.

Fabric G

- Cut (1) 10" x WOF strips, then:
- Sub-cut into (4) 10" squares.

Fabric H

- Cut (2) 10" x WOF strips, then:
 - Sub-cut into (6) 10" squares.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- Align (1) 10" square from fabrics **A** and **F** face to face.
- Join both squares by stitching at a SCANT $\frac{1}{4}$ " from the right and left edges.
- Now, cut on the diagonal follow diagram 1 for reference.

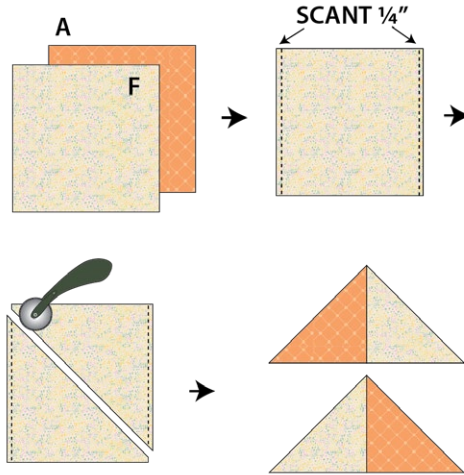


DIAGRAM 1

- You will get two (2) triangles.
- Open them and press the seam towards the dark color and join the two triangles making a big hourglass block.

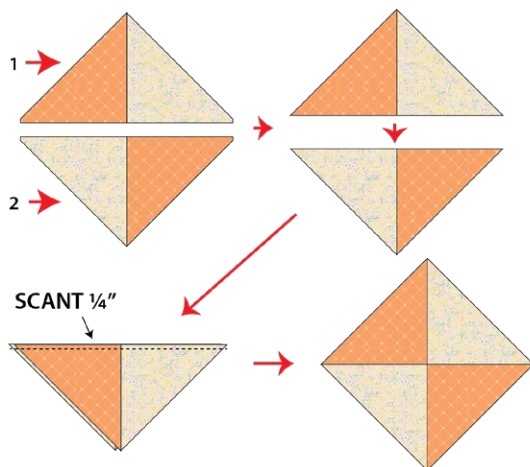


DIAGRAM 2

- Trim the four edges of the block so it measures 13" on each side.

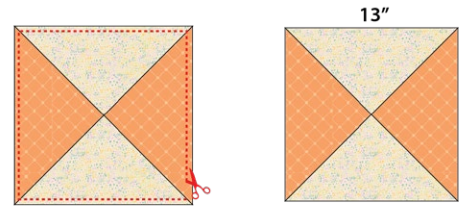


DIAGRAM 3

- Measure 3" from top down and cut at this point.
- Measure 3" from bottom up and cut at this point.
- Measure 3" from right to left and cut at this point.
- Measure 3" from left to right and cut at this point.

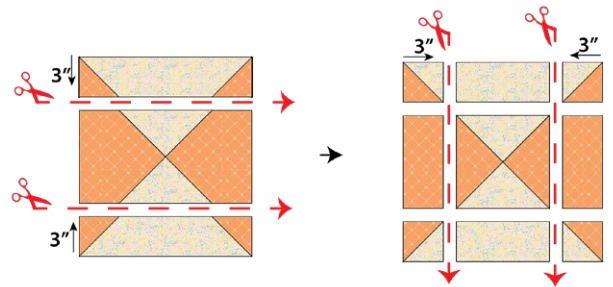


DIAGRAM 4

- Turn the 7" hourglass square 90 degrees, so fabric **F** of the hourglass is next to rectangle from fabric **F** as well.
- Turn the four (4) 3" half square triangle in the corners 180 degrees, so the fabric **F** is next to fabric **A**.
- See diagram 5 for reference.

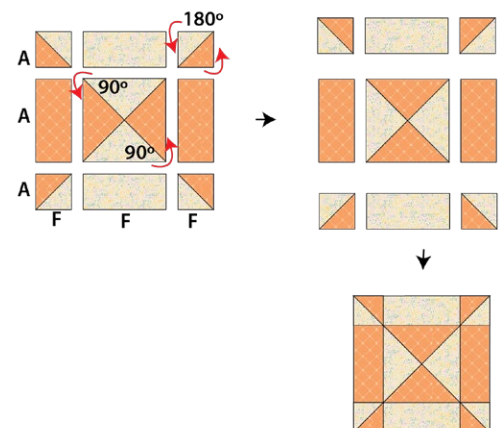


DIAGRAM 5

- Make the following combinations.

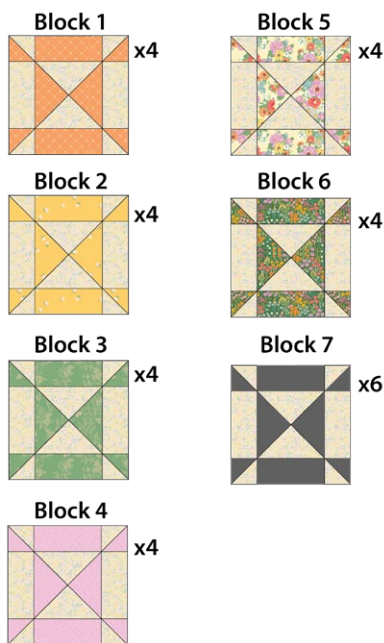


DIAGRAM 6

- Quilt as desired.



DIAGRAM 8

QUILT TOP

- Arrange all blocks into 6 rows of five (5) blocks each and sew them by rows. See the diagram below for reference.
- Then, sew all rows together.

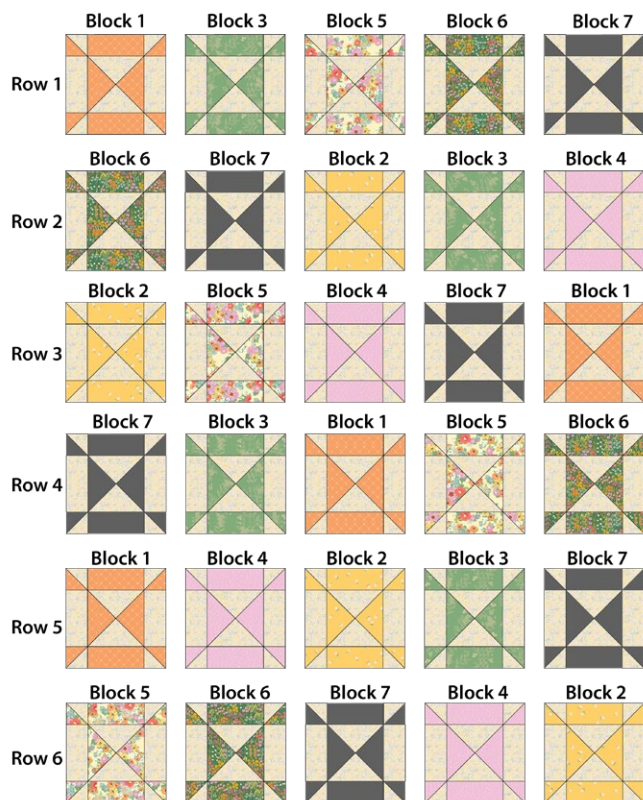


DIAGRAM 7

QUILT ASSEMBLY

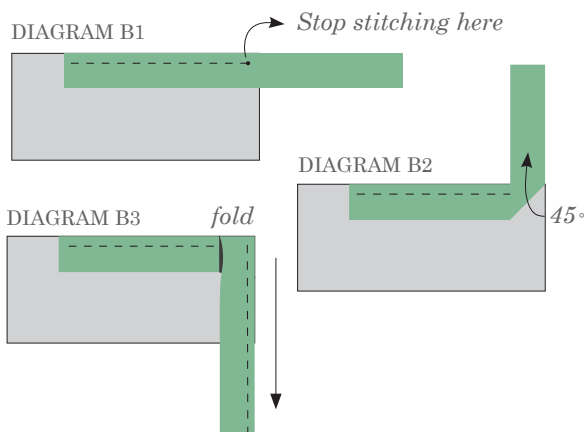
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $2\frac{1}{2}$ " wide by the width of the fabric **C** to make a final strip 265" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



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*Congratulations
& enjoy*

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artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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